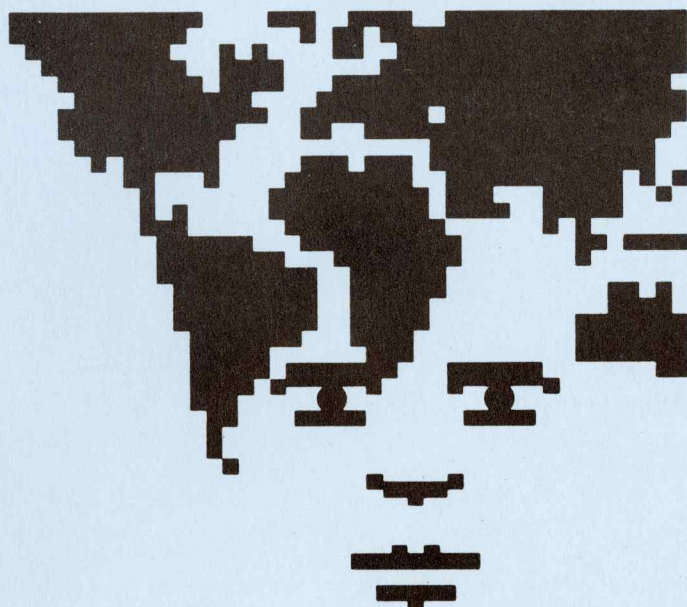


# CONCORDIA UNIVERSITY



ARTS AND SCIENCE  
**WOMEN'S STUDIES PROGRAMME**

# FEMME



1983-84



Please note that this course guide was compiled several months before the start of the 1983-84 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

# WOMEN'S STUDIES

## COURSE GUIDE

COURSES AVAILABLE FOR SUBSTITUTION

IN THE WOMEN'S STUDIES PROGRAM

1983 - 84

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English (ENGL) 87-88241

Psychology (PSY) 83-0930

Sociology (SOC) 83-0930

Please note that this course guide was compiled several months before the start of the 1983-84 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programme, please contact:

Simone de Beauvoir Institute of  
Concordia University:

Sir George Williams  
Loyola

879-8521  
482-0320  
ext. 360

## TABLE OF CONTENTS

---

Introduction. . . . .	1
Programmes in Women's Studies . . . . .	2
Fellows' Seminar (SDEB) . . . . .	4
Women's Studies (WMNS). . . . .	5
English (ENGL). . . . .	12
Film Studies (FMST) . . . . .	18
French (FRAN) . . . . .	18
History (HIST). . . . .	21
Political Science (POLI). . . . .	22
Psychology (PSYC) . . . . .	23
Religion (RELI) . . . . .	24
Sociology (SOCI). . . . .	26

### COURSES AVAILABLE FOR SUBSTITUTION IN THE WOMEN'S STUDIES PROGRAMME

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Anthropology (ANTH) . . . . .	28
English as a Second Language (ESL). . . . .	29
English (ENGL). . . . .	30
Psychology (PYSC) . . . . .	32
Sociology (SOCI). . . . .	33



The Women's Studies programmes are designed to offer a variety of views about women in private and social roles. Courses in the programmes (Minor, Major and Certificate) include such concerns as Women in the Arts, Literature, History, and selected societal institutions such as the family. The aims of the programmes are to introduce the students to the study of women, to afford a background to those who will work with women in public occupations, and to stimulate further thought and research in the field.

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PROGRAMMES IN WOMEN'S STUDIES

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MAJOR IN WOMEN'S STUDIES

39 CREDITS

GROUP I

- 15 WMNS C290<sup>3</sup>, C291<sup>3</sup>, C491<sup>3</sup>, C492<sup>3</sup>, SDEB C301<sup>3</sup> or C302<sup>3</sup>  
or C303<sup>3</sup>

GROUP II

- 3 Chosen from WMNS C390<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>

GROUP III

- 21 Chosen in consultation with a Women's Studies  
Adviser from:  
WMNS C390<sup>3</sup>, C391<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>, SDEB C301<sup>3</sup>, C302<sup>3</sup>,  
C303<sup>3</sup>, FMST C329<sup>3</sup>, CLAS C254<sup>3</sup>, ECON C397<sup>3</sup>,  
EDUC C321<sup>3</sup>, ENGL C249<sup>3</sup>, C250<sup>3</sup>, C251<sup>3</sup>, C252<sup>3</sup>,  
FRAN C451<sup>3</sup>, C476<sup>3</sup>, C477<sup>3</sup>, HIST C318<sup>3</sup>, PHIL C230<sup>3</sup>,  
POLI C334<sup>6</sup>, PSYC C390<sup>6</sup>, RELI C333<sup>3</sup>, C334<sup>3</sup>,  
SOCI C372<sup>6</sup>, THEO C471<sup>3</sup>, C472<sup>3</sup>

MINOR IN WOMEN'S STUDIES

27 CREDITS

GROUP I

- 15 WMNS C290<sup>3</sup>, C291<sup>3</sup>, C491<sup>3</sup>, C492<sup>3</sup>, SDEB C301<sup>3</sup> or  
C302<sup>3</sup> or C303<sup>3</sup>

GROUP II

- 3 Chosen from WMNS C390<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>

GROUP III

- 9 Chosen in consultation with a Women's Studies  
Adviser from:  
WMNS C390<sup>3</sup>, C391<sup>3</sup>, C392<sup>3</sup>, SDEB C301<sup>3</sup>, C302<sup>3</sup>, C303<sup>3</sup>,  
FMST C329<sup>3</sup>, CLAS C254<sup>3</sup>, ECON C397<sup>3</sup>, EDUC C320<sup>3</sup>,  
ENGL C249<sup>3</sup>, C250<sup>3</sup>, C251<sup>3</sup>, C252<sup>3</sup>, FRAN C451<sup>3</sup>, C476<sup>3</sup>,  
C477<sup>3</sup>, HIST C318<sup>6</sup>, PHIL C230<sup>3</sup>, POLI C334<sup>6</sup>,  
PSYC C390<sup>6</sup>, RELI C333<sup>3</sup>, C334<sup>3</sup>, SOCI C372<sup>6</sup>,  
THEO C471<sup>3</sup>, C472<sup>3</sup>

CERTIFICATE IN WOMEN'S STUDIES

30 CREDITS

GROUP I

- 15 WMNS C290<sup>3</sup>, C291<sup>3</sup>, C491<sup>3</sup>, C492<sup>3</sup>, SDEB C301<sup>3</sup> or C302<sup>3</sup> or C303<sup>3</sup>

GROUP II

- 15 Chosen in consultation with a Women's Studies Adviser from:

WMNS C390<sup>3</sup>, C391<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>, SDEB C301<sup>3</sup>,  
SDEB C302<sup>3</sup>, C303<sup>3</sup>, FMST C329<sup>3</sup>, CLAS C254<sup>3</sup>,  
ECON C397<sup>3</sup>, EDUC C321<sup>3</sup>, ENGL C249<sup>3</sup>, C250<sup>3</sup>,  
C251<sup>3</sup>, C252<sup>3</sup>, FRAN C451<sup>3</sup>, C476<sup>3</sup>, C477<sup>3</sup>,  
HIST C318<sup>6</sup>, PHIL C230<sup>3</sup>, POLI C334<sup>6</sup>, PSYC C390<sup>6</sup>,  
RELI C333<sup>3</sup>, C334<sup>3</sup>, SOCI C372<sup>6</sup>, THEO C471<sup>3</sup>, C472<sup>3</sup>

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NB. Students interested in pursuing graduate studies are encouraged to register for COMP C211, Introduction to Computers and Computing or COMP C217, Computers in Society.

Remarque: Les étudiant/e/s qui envisagent de poursuivre leurs études au niveau des 2<sup>e</sup> et 3<sup>e</sup> cycles sont vivement encouragé/e/s à s'inscrire à l'un des cours suivants:  
COMP C211, Introduction to Computers and Computing ou COMP C217, Computers in Society.



SDEB C302/2

FELLOWS' SEMINAR I

13

(3 credits)

TAUGHT BY: F. Ligier, SGW  
Thurs. 18:05 - 20:10 (Section AA)

SPECIAL TOPIC: Les Femmes et les mots

PREREQUISITE: Second-year standing and permission of the Institute.

DÉSCRIPTION DU COURS: Une approche descriptive permettra de découvrir les traits particuliers à la langue utilisée par les femmes; l'analyse du comprément langagier des femmes nous amènera à présenter des hypothèses d'interprétation à cette différence.

\*\*\*\*\*

SDEB C303/4

FELLOWS' SEMINAR II

14

(3 credits)

TAUGHT BY: S. McDonough, Loyola  
Thurs. 16:00 - 18:00 (Section 51)

SPECIAL TOPIC: Women & Utopias

DESCRIPTION OF COURSE: A discussion of utopias written by women in which issues to be considered will include the ways in which women envisage social reorganization, ideal or perfected sex roles, reproduction and nurturing capacities. Consideration will also be given to the roles women have played in utopian communities in various cultures.

\*\*\*\*\*

WMNS C290/2    WOMAN'S IDENTITY AND IMAGE:  
HISTORIC APPROACHES

(3 credits)

TAUGHT BY:    J. Vellacott, Loy  
                  TTh: 11:45 - 13:00 (Sec. 01)  
  
                  S. McDonough, SGW  
                  Tue: 18:05 - 20:10 (Sec. AA)

PREREQUISITE: none

CONTENT:    An introduction to Women's Studies focussed on the 19th and 20th centuries. Issues to be considered will include the impact of industrialization, the struggles for political, social and legal rights, changes in women's self-image, and the successes and failures of early feminism.

TEACHING METHODOLOGY: The format will include lectures and group discussions.

SELECTED BIBLIOGRAPHY: These will include primary and secondary sources. Students may obtain the reading list in advance from the Simone de Beauvoir Institute; 2170 Bishop for the SGW Campus, CC219 for the Loyola Campus.

WMNS C290/2 IDENTITÉ ET IMAGES DE LA FEMME:  
APPROCHE HISTORIQUE

(3 crédits)

PROFESSEUR: TBA, Campus SGW  
Tues. 18:05 - 20:10  
(Section 3B)

PRÉALABLE: aucun

GENRE DE COUPS: Recommandé à toutes/tous les membres de l'Institut Simone de Beauvoir; obligatoire dans les programmes en études de la femme.

CONTENU: A partir de l'étude d'un certain nombre de thèmes, tels le travail, l'éducation, la sexualité, la santé, la politique, les étudiant/e/s seront amené/e/s à analyser d'un point de vue critique la condition féminine de la Renaissance au XIX<sup>e</sup> siècle. Ce travail comprendra l'étude à la fois des "idées reçues" sur les femmes et le vécu réel des femmes tels qu'elles l'ont elles-mêmes perçu.

PÉDAGOGIE: Mélange de cours magistraux, de présentations étudiantes, de discussions en classe.

ÉVALUATION: Celle-ci inclura des travaux écrits et des présentations orales.

LECTURES: Une liste de lectures sera présentée dès le premier cours; les personnes intéressées pourront se la procurer à l'avance en s'adressant au secrétariat de l'Institut.

WMNS C291/4

WOMAN'S IDENTITY AND IMAGE:  
RECENT APPROACHES

(3 credits)

TAUGHT BY: J. Vellacott, SGW  
Tue. 18:05 - 20:10 (Sec. AA)

J. Vellacott, Loy  
TTh. 11:45 - 13:00 (Sec. 01)

PREREQUISITE: none

TYPE OF COURSE: Normally a required course for student members of the Simone de Beauvoir Institute; compulsory for students minoring or majoring in Women's Studies.

In this course, we shall look at the recent history and present position of women. Attention will be paid to issues of current interest, especially as they affect women in Canada.

TEACHING METHODOLOGY: As in WMNS C290/2

BIBLIOGRAPHY: Maureen Fitzgerald, Connie Guberman and Margie Wolfe (eds.) Still Ain't Satisfied: Canadian Feminism Today. Toronto: The Women's Press, 1982.

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9

WMNS C291/4

IDENTITÉ ET IMAGE DES FEMMES:  
APPROCHES RECENTES

(3 crédits)

PROFESSEUR: TBA, Campus SGW  
Tues. 18:05 - 20:10  
Section BB)

PRÉALABLE: aucun

GENRE DE COURS : normalement obligatoire pour les membres de l'Institut Simone de Beauvoir. Absolument obligatoire pour les étudiant/e/s inscrit/e/s dans une majeure, une mineure ou un certificat en études de la femme.

CONTENU: Ce cours abordera l'histoire récente des femmes, c.à.d. depuis environs 1850. Seront étudiés tout particulièrement les différentes manifestations de leur lutte pour l'autonomie; des thèmes tels le mariage, la reproduction, le travail et le langage des femmes.

DIDACTIQUE: mélange de cours magistraux et de discussions en classe.

MÉTHODE D'ÉVALUATION: les travaux comprendront des présentations écrites et orales. Toutes et tous participeront aux discussions en classe.

\* \* \* \* \*

398/28 Social Change  
G. Roy

10

WMNS C 392/2 SOCIAL CHANGE: WOMEN IN MODERN SOCIETY I

(3 credits)

TAUGHT BY: Jo Vellacott, SGW  
~~Mon. 10:05 - 10:10~~  
(Section AA)

Th. 16:05 - 17:55

PREREQUISITES: WMNS C290 and C291.

SPECIAL TOPIC: You and Government: Making the federal, provincial and municipal systems of Canada work for you. A course in feminist civics.

CONTENT: We shall examine Canadian women's interests as they are served or frustrated at all levels of government. We shall explore where responsibility lies, where to go for funding, whom to look for information or help, where and how to apply pressure for change.

Students will be expected to do some field research, and some classroom time will be given to the development of useful skills. Emphasis will be on participation.

TEXT: TBA. Some free government publications have been ordered and will be available at the Simone de Beauvoir Institute.

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WMNS C393/4    SOCIAL CHANGE: WOMEN IN MODERN SOCIETY II    (11) ✓

(3 credits)

TAUGHT BY: J. Vellacott, Loy.  
Thurs. 18:05 - 20:10 (Section 01)

PREREQUISITES: WMNS C290 and C291 or permission of the instructor.

SPECIAL TOPIC: Women and Peace

DESCRIPTION OF COURSE: An examination of the relation between pacifism, nonviolence, and feminism, making use of recent history and current events. Opportunity will be provided for discussion of the peaceful or warlike nature of humanity, the role of hierarchy/patriarchy, women's role in protest movements, institutional violence, feminism and revolution, violence against women, the roots and validity of feminist pacifism and other related topics as they arise. A particular focus will be the concept of coercion as resourcelessness, with nonviolence and feminist process seen as the alternative route to peace.

TEACHING METHODOLOGY: Emphasis on student participation. Use will be made of workshop techniques, enabling students to gain skills in alternative small group process, role playing and conflict resolution.

BIBLIOGRAPHY: Pam McAllister (ed) Reweaving the Web of Life  
(New Society Press, 1982, available from  
Paragraph Bookstore)

Berit Lakey: Meeting Facilitation: the No  
Magic Method  
(pamphlet) available from instructor.

Other readings TBA.

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398/2B Social Change    (10) ✓  
G. Roy.



15

*Feminism.*

- 11 -

WMNS C491/2  
C492/4

ADVANCED SEMINAR

(6 credits)

TAUGHT BY: Prof. P. Morley

~~Prof. J. Woodsworth, SGW~~  
Wed. 18:05 - 20:10 (Section AA)

**PROF. L. LEQUIN**

PREREQUISITE:

TYPE OF COURSE: Seminar

SPECIAL TOPIC: Canadian Women Writers/Ecrivaines francophones  
et anglophones du Canada

CONTENT: This is an interdisciplinary seminar on selected themes related to women in a pluralistic Canadian society. Although a reading knowledge of English is essential, students are encouraged to read works in the original language, and class discussions will be in both French and English.

The course will use methodological frameworks from various disciplines. The opportunity for intensive debate within a small group will permit students to seek bridges among disciplines and to benefit from discussions with invited writers and other guests.

TEXTS:

Constance Beresford-Howe  
Louky Bersianik

Marie-Claire Blais

Nicole Brossard

Anne Hébert

Margaret Laurence

Antonine Maillet

Nellie L. McClung  
Gabrielle Roy

Ethel Wilson  
Adele Wiseman

The Book of Eve  
extraits de l'Euguelionne/  
extracts from The Euguelionne,  
(trans. Gerry Denis,  
Alison Hewitt, Donna Murray,  
Martha O'Brien)  
Les Nuits de l'Underground/  
Nights in the Underground,  
(trans. Ray Ellenwood)  
Extraits choisis/selected  
readings.  
Les Chambres de Bois/The Silent  
Rooms (trans. Kathy Mezei)  
The Diviners/Les Oracles  
(trans. Michelle Robinson)  
La Sagouine/La Sagouine,  
(trans. Luis de Céspedes)  
In Times Like These  
Bonheur d'occasion/The Tin Flute,  
(trans. Hannah Josephson)  
The Innocent Traveller  
Crackpot (and extracts from Old  
Woman At Play)

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In 1984-85 the topic of this course is expected to  
be : Feminism: Theories and Practices.



ENGL C249/2      WOMEN IN LITERATURE I

(3 credits)

TAUGHT BY:      Prof. A. Bruné, SGW  
Mon. 16:05 - 17:55 (Section AA)

PREREQUISITE:      None

TYPE OF COURSE: Elective

SPECIAL TOPIC: Navigations: Secular and Celestial

CONTENT: In speaking to our imagination, literature speaks to our freedom. It often confronts us with possibilities and consequences we may not have thought of, or not have thought of fully, and it invites us to new insights, new feelings, new judgements, and even new visions of reality.

I have chosen six English, American, and Canadian women authors, masters of the short-story form, who have the capacity to successfully address us in this way. We shall be reading from among the works of:

Katherine Mansfield  
Joyce Carol Oates  
Flannery O'Connor

Tillie Olsen  
Katherine Ann Porter  
Eudora Welty

One choice play, perhaps the best Canadian play ever written, Sharon Pollock's Blood Relations will be critically evaluated by us.

I also look forward to ongoing discussions about the relationship of literary criticism to ideology, of ideology to truth, and of art to politics.

One critical paper of about 2,200 words and your active engagement in the course are the formal requirements.

\*\*\*\*\*

ENGL C249/2

WOMEN IN LITERATURE I

(3 credits)

TAUGHT BY: K. Waters, Loy  
TTh 10:15 - 11:30 (Section 01)

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: Through short stories, poems and plays, the image and the reality of women as young girls, lovers, mothers, wives, single women, workers and artists will be studied. While a few texts will be from earlier centuries, emphasis will be on the representation of these images and realities from the late nineteenth century to the present. The social and psychological bases of these images, and their effect on women's lives, will be discussed.

Although there will be some works by male writers whose literary depiction of women has been influential (such as Ibsen, Fitzgerald and D.H. Lawrence), the focus will be upon the way in which female writers (such as Aphra Behn, Dickinson, Mansfield, Woolf, Plath, Livesay, Lessing, Sexton, Munro, Atwood, and Adrienne Rich) have expressed dimensions of women's experiences which have been ignored, and possibilities of new self-definition, relationships and choices.

Through analysis in class and short, text-oriented written assignments, the course also aims at increasing understanding of how such literary elements as image, structure and diction convey a writer's imaginative vision.

REQUIRED TEXTS:

Munro, Alice	<u>Dance of the Happy Shades</u>
Lessing, Doris	<u>A Man and Two Women</u>
Cahill, Susan, ed.	<u>Women and Fiction I</u>
Erskine & Warren, ed.	<u>Short Story Masterpieces</u>
Ibsen, Henrik	<u>Three Plays</u> (Dell edition)
Waters, ed.	Anthology: Women in Literature (poems and stories)

Readings will also be required from works which will include the following:

de Beauvoir, Simone	<u>The Second Sex</u>
Wolf, Virginia	<u>A Room of One's Own</u>
Rich, Adrienne	<u>Of Woman Born: Motherhood as Experience and Institution</u>

ENGL C250/4     WOMEN IN LITERATURE II

(3 credits)

TAUGHT BY:     Prof. A. Bruné, SGW  
                 Mon. 16:05 - 17:55 (Sec. AA)

PREREQUISITE:     ENGL C249 or a course which has stressed the  
                 novel as form.

TYPE OF COURSE:     Elective

SPECIAL TOPIC:     Navigations:     Secular and Celestial

CONTENT:     In speaking to our imagination literature speaks to our freedom. It confronts us with possibilities and consequences we may not have thought of, or not have thought of fully, and it invites us to new insights, new feelings, new judgements and even new visions of reality.

I have chosen four novels of fine quality, written by women, with women protagonists, which have the capacity to successfully address us in this way. Some of these novels while giving due recognition to the negative sociological, psychological, and cultural dimensions of character and situation, also affirm the resilience, resistance, and creativity of the heroine. These are novels of at least modest optimism. These are heroines who are navigators. What they navigate from, why they navigate at all, what they navigate towards, and by what means, will be one of the central themes around which the course will be organized. Others of these travels are about failed journeys, tragic journeys, perhaps even journeys that should never have been taken. They also instruct us, telling us of shoals and treacherous deeps.

We will navigate the text also, by charting the relationship between character, action, theme, and symbol.

TEXTS:

Chopin, Kate.	<u>The Awakening</u>
Woolf, Virginia.	<u>To the Lighthouse</u>
Laurence, Margaret.	<u>The Stone Angel</u>
Stead, Christina.	<u>Miss Herbert</u>

One critical paper of about 2,200 words and your active engagement in the course are the formal requirements.

Your paper is to be chosen from among the following texts:

Colette.	<u>Cheri</u>
Drabble, Margaret.	<u>The Needle's Eye</u>
Lessing, Doris.	<u>Memoirs of a Survivor</u>



ENGL C250/4

WOMEN IN LITERATURE II

(3 credits)

TAUGHT BY: K. Waters, Loy  
TTh 10:15 - 11:30 (Sec. 01)

PREREQUISITE: ENGL C249 or a course which has stressed the novel as form.

TYPE OF COURSE: Elective

CONTENT: This course will examine the social and psychological factors which form the consciousness of the female characters in a selection of novels by women. The effect of gender definition, sex role and prevailing ideology in any given period upon the self-concepts, personal relationships and life options of girls and women will be explored. We shall also study the way in which each author uses language, imagery and fictional structures such as plot and narrative perspective to embody consciousness. Six or seven novels will be selected from the following list:

Wollstonecraft	<u>The Wrongs of Women</u>
Austen	<u>Emma</u>
Bronte	<u>Villette</u>
Woolf	<u>To the Lighthouse</u>
Smedley	<u>Daughter of Earth</u>
Ostenso	<u>Wild Geese</u>
Plath	<u>The Bell Jar</u>
Atwood	<u>Surfacing</u>
Kingston	<u>The Woman Warrior</u>
Riis	<u>The True Story of Ida Johnson</u>
Drabble	<u>The Realms of Gold</u>

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ENGL C251/2

SELECTED TOPICS IN LITERATURE  
WRITTEN BY WOMEN I

(3 credits)

TAUGHT BY: R. Belkin, SGW  
Tues. 18:05 - 20:10 (Sec. AA)

PREREQUISITE: None

TYPE OF COURSE: Elective

SPECIAL TOPIC: The Voice of Women in Nineteenth-Century Fiction.

CONTENT: The course will examine the ways in which the great women writers of the nineteenth century have used the conventions of the novel to depict the lives of their contemporaries, both male and female. In the process of analysis, those literary conventions which have been influential in shaping the lives of women in nineteenth-century fiction will undergo special scrutiny as will some interpretations by well-known critics.

The novels to be studied are:

Austen, Jane	<u>Pride and Prejudice</u>
Bronte, Charlotte	<u>Jane Eyre</u>
Eliot, George	<u>Adam Bede</u>
	<u>Daniel Deronda</u>

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(23) ✓

- 17 -

ENGL C252/4

SELECTED TOPICS IN LITERATURE  
WRITTEN BY WOMEN II

(3 credits)

TAUGHT BY:

R. Belkin, SGW  
Tues. 18:05 - 20:10 (Sec. AA)

PREREQUISITE: None

TYPE OF COURSE: Elective

SPECIAL TOPIC: The Voice of Women in Twentieth-Century Fiction.

CONTENT: The course will examine the ways in which great women writers of our time have used fictional forms to portray the lives of their contemporaries.

Since a three-credit course on 20th-century women writers, must, of necessity, be restricted to a representative sample, the reading list below is unified by several major themes. Most of the works to be studied, have, as their protagonists, women writers or artists. Another recurring theme is that of relationships between mothers and daughters (an important contrast to the father-and-son or mother-and-son emphasis which informs so many major works of literature). Also, since the major characters in these works are all women, the traditional literary quest for meaning focuses on the particular question: "What does this woman's life mean?"

The novels to be studied are:

Woolf, Virginia	<u>To the Lighthouse</u>
Olsen, Tillie	<u>Tell me a Riddle</u>
Lessing, Doris	<u>A Man and Two Women</u>
Laurence, Margaret	<u>The Diviners</u>

NOTE: Students who have already received credit for C251 will register for C252.

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FMST C329/2

WOMEN AND FILM

(3 credits)

TAUGHT BY:

TBA, SGW

Mon., 11:45 - 13:15 (Section A)

PREREQUISITE:

FMST C211, or second-year standing.

CONTENT: An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics are considered within the context of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.

\*\*\*\*\*

FRAN C451/4

LA LITTÉRATURE QUÉBÉCOISE AU FÉMININ

(3 crédits)

PROFESSEUR:

TBA, Campus SGW

Mon. 18:05 - 20:10 (Section AA)

PRÉALABLE:

FRAN. C 251

DÉSCRIPTION DU COURS: Etude des principales écrivaines québécoises. Saisie du réel et modes d'expression. Evolution de la conscience féminine. Les féminismes.

\*\*\*\*\*

27-28 new courses

(30)

not offered

- 19 -

replaced by

FRAN C 476/2 LA LITTÉRATURE AU FÉMININ I

(3 crédits)

PROFESSEUR: TBA, Campus SGW  
M/W 16:15 - 17:30 (Sec. AA)

PRÉALABLE: 12 crédits parmi le suivants: FRAN C302 et C303, C270 et C271, C324, C320 ou C321 et C322 ou autorisation du Département.

DÉSCRIPTION DU COURS: A partir de manifestes et d'oeuvres de création, on retracera différentes manifestations de la prise de conscience 'féministe' chez les écrivaines françaises depuis la fin du Moyen Age, ainsi que les solutions envisagées aux problèmes posés. Ce cours permettra de considérer les tendances actuelles dans une perspective historique.

REMARQUE: Les étudiant/e/s qui suivent ce cours pour crédit dans un programme du département d'études françaises devront rédiger leurs travaux en français. Les étudiant/e/s qui suivent ce cours pour crédit en Etudes de la femme ou comme cours facultatif auront le possibilité de rédiger leurs travaux en anglais.

LISTE DE LECTURES: Les étudiant/e/s peuvent se procurer la liste à l'avance en s'adressant soit au département d'études françaises soit à l'Institut Simone de Beauvoir.

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31

FRAN C 477/4

LA LITTÉRATURE AU FÉMININ II

(3 crédits)

PROFESSEUR: TBA, Campus SGW  
M/W 16:15 - 17:30 (Section A)

PRÉALABLE: 12 crédits parmi le suivants: FRAN C302 et C303, C270 et C271, C320 ou C321 et C322 ou autorisation du Département.

DESCRIPTION DU COURS: Ce cours portera sur l'éclatement qui caractérise l'écriture au féminin à l'heure actuelle. On étudiera différents concepts, tels que la "prise de parole", le renversement des mythes anciens, les modèles de solution, ainsi que la révolution formelle et stylistique qui accompagne cet éclatement.

REMARQUE: Les étudiant/e/s qui suivent ce cours pour crédit dans un programme du département d'études françaises devront rédiger leurs travaux en français. Les étudiant/e/s qui suivent ce cours pour crédit en Etudes de la femme ou comme cours facultatif auront la possibilité de rédiger leurs travaux en anglais.

LISTE DE LECTURES: Les étudiant/e/s peuvent se procurer la liste à l'avance en s'adressant soit au département d'études françaises soit à l'Institut Simone de Beauvoir.

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32

new course

S.D.B est les féminismes

36

Gender + Authority

(33) ✓

not offered.

- 21 -

(34)

Wn in Music.

HIST C318/3      WOMEN IN WESTERN HISTORY

(6 credits)

TAUGHT BY:      Franziska E. Schlosser, SGW  
TTh, 11:45 - 13:00 (Section A)      not this year

PREREQUISITE:      None

TYPE OF COURSE:      Elective

CONTENT: A survey of the position and roles of women in Western history. Themes analyzed in the lectures and in discussions will include: Women's position in early law; the concept of courtly love; women in the French Revolution; the working woman in pre and post-industrial Europe; The Feminist Movement in Europe and in North America; women during the two World Wars.

TEACHING METHODOLOGY:      Lecture and seminar format.

EVALUATION:      One annotated bibliography; one term paper; one mid-term test and one final exam.

SELECTED BIBLIOGRAPHY:

- Bridenthall/Koonz.      Becoming Visible: Women in European History.  
Riemer/Fout.      European Women: A Documentary History, 1978-1945.

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POLI C334/3      WOMEN AND THE LAW

(6 credits)

TAUGHT BY:      TBA, SGW  
Mon., 20:25 - 22:30 (Section A)

PREREQUISITE:      POLI C200 or equivalent

TYPE OF COURSE:      Elective

CONTENT: The course offers a comparative study of the rights and legal status of women across Canada, with some reference also to Great Britain, Europe and the United States. All aspects of family law will be studied, including a historical survey; the course will also deal with discrimination against women in public life, politics, the labour force and elsewhere; a brief overview of Canadian criminal law is included, focussing on prostitution, birth control, rape and abortion.

TEACHING METHODOLOGY: Lectures, study of cases, with some topics to be researched by the students and presented in seminar form.

EVALUATION: Presentation of research at seminars, and final exam.

SELECTED BIBLIOGRAPHY:

Report of the Royal Commission on the Status of Women, Ottawa, 1970

Pour les Québécoises: égalité et indépendance. Conseil du statut de la femme, Québec, 1978.

Gail Cook. Opportunity for Choice, Ottawa, 1976.

L.S. Danoff. Women in Canadian Life - Law, Toronto, 1977.

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36

Gender + Authority

38 ✓

- 23 -

PSYC C390/3

SEXUAL DIFFERENTIATION

(6 credits)

TAUGHT BY:

B. Woodside, LOY.  
Mon. 19:00 - 21:05 (Section 51)

PREREQUISITES:

Introductory Psychology or equivalent. Knowledge of basic biology is helpful.

FORMAT:

Lectures and discussion.

CONTENT: The course aims at examining the genetic, hormonal and social influences on the sexual dimorphic characteristics of women and men from prenatal life to adulthood. While the main focus of the course is on human behaviour the behaviour of non-human species will frequently be examined. Topics covered will include: evidence for sex differences at birth, play behaviour, cognitive abilities, and parental behaviour.

EVALUATION: Combination of examinations and essay.

TEXT: To be announced.

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RELI C333/2    WOMEN AND RELIGION I

(3 credits)

TAUGHT BY:    Norma Joseph, SGW  
                  Tues. 20:25 - 22:30 (Sec. AA)

PREREQUISITE:    None

TYPE OF COURSE:    Elective

CONTENT: The emphasis will be on selected problems from the history of religion which may help illuminate understanding of the complex interrelationship between religion and sexuality. The focus will be on the ancient Mediterranean and Greece, with the Greek plays as the primary source. Topics discussed will be menstruation taboos, fertility - power and threat, the mother goddess, the dying king and the wildness of the Maenads.

EVALUATION: An in-class exam will be given on The King Must Die. Each student must be prepared to discuss one play in class. A final take-home examination will be given.

SELECTED BIBLIOGRAPHY:

Mary Renault, The King Must Die  
Philip Slater, The Glory of Hera  
Aeschylus, The Oresteia  
Euripides, Ten Plays

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RELI C334/4      WOMEN AND RELIGION II

(3 credits)

TAUGHT BY: Martha Saunders-Oppenheim, SGW  
Tues. 20:25 - 22:30 (Section AA)

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on Judaism and Christianity. There will be a full discussion of the various ideas about women's ultimate fate and earthly role as presented in the Jewish and Christian scriptures. The Talmud, the early fathers, the Reformation and the modern period will also be considered. Some reference will be made to other world religions.

EVALUATION: One term paper and one final examination.

SELECTED BIBLIOGRAPHY:

Mary Daly, The Church and the Second Sex

R. Reuther, ed., Religion and Sexism

R. Reuther, ed., Liberation Theology

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41

- 26 -

SOCI C372/3

SOCIOLOGY OF SEX ROLES

(6 credits)

TAUGHT BY:

S. Russel, SGW

Mon.: 18:05 - 20:10 (Section AA)

S. Hoecker-Drysdale, Loy.

Wed. 13:15 - 16:00 (Section 01)

PREREQUISITE: SOCI. C200

CONTENT: The roles of women and men in society are examined historically, empirically in modern society and in cross-cultural perspective. Theoretically they are examined primarily from Marxist and feminist perspectives.

WORK REQUIRED: Work includes a book review, primary research on a selected issue and two take-home tests.

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COURSES AVAILABLE FOR

SUBSTITUTION IN THE

WOMEN'S STUDIES PROGRAMME

These courses may, with the prior written permission of the Women's Studies Advisor, be substituted for certain other courses in the programmes.



ANTH C397/4      STATUS OF WOMEN IN CROSS-CULTURAL  
PERSPECTIVE I

(3 credits)

TAUGHT BY:      A. Joy, SGW  
TTh, 14:45 - 16:00 (Section A)

PREREQUISITE:      ANTH C211 (Introduction) or equivalent, or  
permission of the instructor.

CONTENT:      This course is designed to study the status of women cross-culturally. It focuses on hunting, as well as horticultural peoples in areas such as native North and South America, Africa, Australia and Asia. We will ascertain whether among these societies there are some, unlike our own, in which women are publicly recognized as equal to or more powerful than men. We will discuss how the differences in status may be explained and what are the implications in the present search for equal social status for men and women.

EVALUATION:      Students are expected to attend class meetings regularly, to keep up with reading assignments, and to take part in class discussions. Evaluations will likely be based upon in-class presentations and/or other forms of assessment such as take-home assignments or term papers.

★ ★ ★ ★

Margaret Atwood  
Margaret Drabble  
Christine Good  
Margaret Drabble  
Doris Lessing  
Doris Lessing  
Doris Lessing

25 ✓

- 29 -

ESL C290/2      COMMUNICATION THROUGH THE STUDY OF  
SPECIAL TOPICS

(3 credits)

TAUGHT BY:      TBA, SGW  
Mon. 20:25 - 22:30 (Section AA)

PREREQUISITE:    ESL C201 or equivalent

TYPE OF COURSE:    Elective

SPECIAL TOPIC:    The Women's Movement

CONTENT: This course is for non-native speakers of English. Its primary aim is to increase students' oral fluency in English; its secondary aim is to encourage improved levels of competence in the other language skills: listening, reading and writing.

The aims of this course will be realized within the contexts of:

1. Literature produced by Canadian women writers, and
2. Articles written about Canadian women and relating to current attitudes toward the Women's Movement.

NOTE: Because of the nature of this course, the maximum class size will consist of twenty students.

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ENGL C386/3

LITERATURE, IDEOLOGY AND SOCIETY

(6 credits)

TAUGHT BY: Prof. A. Bruné, SGW  
Wed. 18:05 - 20:10  
Section AA

PREREQUISITE:

TYPE OF COURSE:

SPECIAL TOPIC: Woman's Lot

CONTENT: This course explores the relationship between literature and feminism by assessing the connection between evolving literary techniques, themes, and visions of reality, and some of the social and cultural changes advocated, or attained, by feminism in its "second wave" manifestations.

In our novels, together with a thematic emphasis, we shall be particularly concerned with the evolving characterization of the heroine, including an analysis of the heroine in a politically messianic or in a prophetic role. For example, we shall do a close reading of Lessing's, Memoirs of a Survivor. Indeed, we shall even pursue the messianic prophetic image of woman into the hitherto male terrain of science fiction and the detective story. We shall be reading Ursula Le Guin's, Left Hand of Darkness, or her, The Word for World is Forest; and we shall certainly read the elegant and witty detective novel, Death In a Tenured Position, by Amanda Cross.

The rest of our novels, as listed below, are all substantial contemporary works by raking women writers, which explore women's changing self-conceptions and social roles in a changing world.

One thing must be said and that is this: despite the emphasis of this course we shall not forego formal close critical analysis of the major novels. Close textual analysis is essential because the analysis of the social context while establishing a measure of causality and human value for the work, cannot alone fully tell us what the work means or how to evaluate the work as a work of art.

We shall attempt a lot. We shall try to look at woman's lot. Her situation. Her chances. Her amplitude.

We shall closely analyze 6 out of 7 following novels:

Lady Oracle  
The Millstone  
Miss Herbert  
Realms of Gold  
The Summer Before the Dark  
The Golden Notebook  
Memoirs of a Survivor

Margaret Atwood  
Margaret Drabble  
Christina Stead  
Margaret Drabble  
Doris Lessing  
Doris Lessing  
Doris Lessing

cont.....

We shall also read either:

The Left Hand of Darkness Ursula Le Guin

OR

The Word for World is Forest Ursula Le Guin

We shall read:

Death in a Tenured Position Amanda Cross

We might also read:

The Female Man Joanne Russ

Suggested Background Reading

<u>The Second Sex</u>	Simone de Beauvoir
<u>Women in a Sexist Society</u>	Vivian Gornick and Barbara K. Moran, ed.
<u>Studies in Power and Powerlessness Beyond God</u>	
<u>The Father</u>	Mary Daly
<u>Sexual Politics</u>	Kate Millet
<u>The Dialectic of Sex</u>	Shulmith Firestone
<u>Woman's Place - Man's World</u>	Janeway
<u>Androgyny</u>	June Singer
<u>Religion and Sexism</u>	Rosemary Radford Ruether, ed.

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Margaret Atwood	<u>Lady Oracle</u>
Margaret Atwood	<u>The Wilderness</u>
Christina Stodd	<u>Miss Hareford</u>
Margaret Atwood	<u>Seasons of Gold</u>
Doris Lessing	<u>The Summer Before the Dark</u>
Doris Lessing	<u>The Golden Notebook</u>
Doris Lessing	<u>Memoirs of a Survivor</u>



37

PSYC C226/4

SELECTED TOPICS IN PERSONALITY A

(3 credits)

TAUGHT BY:

B. Woodside, SGW  
Wed. 18:05 - 20:10 (Section AA)

PREREQUISITES:

Introductory Psychology or equivalent or second-year standing in Women's Studies programme.

TYPE OF COURSE:

Elective

SPECIAL TOPIC:

Mother-Infant Attachment

CONTENT:

In this course we will be discussing both the attachment of the mother to her child and of the infant to its mother. Particular attention will be paid to conditions that facilitate the formation. Topics to be covered include: obstetrical practice; maternal absence and the role of the father.

EVALUATION:

Some combination of tests and papers

TEXT:

To be announced

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SOCI C392/2      THE FEMINIST TRADITION IN SOCIOLOGY

(3 credits)

TAUGHT BY:      S. Hoecker-Drysdale, Loy.  
Tues. 18:05 - 20:10  
(Section 51)

CONTENT:      Feminist social analysis has a long history but a truncated tradition. The sociological understanding of the status and condition of women in society clearly emerges in the eighteenth century with Wollstonecraft, Von Hippel and Condorcet.

These feminist or nonsexist treatises generate a rather consistent stream of social critiques and feminist analyses throughout the nineteenth and twentieth century which, for reasons to be considered in the course of study, were denied their deserved places in the emerging field of sociology. An important tradition, that of feminist sociology, is explored and understood, in terms of its historical integrity which was continually subverted by the more powerful chauvinist tradition.

The course of study will involve the examination of selected sociological writings from the eighteenth to the late twentieth centuries which investigate and understand the position of women in society from a nonsexist perspective. The question of the existence of a demonstrable tradition or of the appearance of singular and disparate writings will be considered. The goal is to understand that the boundaries of the sociological tradition as currently defined are spurious.

Some of the writings selected will be by:

Von Hippel, Wollstonecraft, Condorcet, J.S. Mill & Harriet Taylor, Bachofen, Martineau, Comte, de Tocqueville, Bebel, Marx, Engels, Tristan, B. Webb, Goldman, Kollantai, Zetkin, Luxemburg, Addams, Kelley, Key, Gilman, Schreiner, Veblen, Thomas, Ward, Beard, D.S. Thomas, Benedict, Mead, Myrdale, Klein, Weber, Simmel, Mannheim, Durkheim, and selections from recent sociologists; Friedan, Dixon, Mitchell, Firestone, Oakley, Eichler, Rossi, Bernard, Lopata, D. Smith, etc.

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